TEXTCOURT: Linking the Textual Worlds of Chinese Court Theater, ca. 1600-1800

Training Workshop on Digital Approaches to Pre-Modern Chinese Texts:
Theory and Practice

Day 1: Wednesday, 8 January 2020

Venue: Swire Seminar Room, University College, Oxford

Session 1
13:30 – 15:00

- Welcome notes
Tian Yuan Tan, University of Oxford

- "The Chinese Text Project: Premodern Chinese Text in the Digital Age"
Donald Sturgeon, Durham University

- "Considerations in Building a Digital Library"
Erich Kesse, SOAS, University of London

Tea break
15:00 – 15:30

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Session 2
15:30 – 17:30

- Presentations by members of the TEXTCOURT Project team

- "Introduction to the TEXTCOURT Project: Aims and Challenges"
Tian Yuan Tan, University of Oxford

- "Digitising Sources for the TEXTCOURT Project: Personal Experience and Reflections"
Lucrezia Botti, University of Oxford

- "Marking up Court Theatre Texts: Some Initial Ideas and Questions"
Ewan Macdonald, University of Cambridge

- Group discussion and preliminary questions (in preparation for Day 2)

Dinner [workshop instructors and TEXTCOURT Project team members only]
18:00 – 20:00

Venue: Winter Common Room, University College, Oxford

Day 2: Thursday, 9 January 2020   [TEXTCOURT Project team members only]

Venue: Lucina Ho Seminar Room, University of Oxford China Centre, Dickson Poon Building
(first floor, opposite rooms 104-106), Canterbury Road, Oxford

Session 3
9:00 – 10:30

- Practical "hands-on" session
Erich Kesse and Donald Sturgeon

Tea break
10:30 – 11:00

Session 4
11:00 – 12:30

- Discussion and Q&A
Richard Carpenter (University of Oxford), Erich Kesse, and Donald Sturgeon

Lunch
13:00 – 14:00

Venue: Carluccio's, 1-2 Little Clarendon Street, Oxford